

## OBJECTIVE

I am interested in a full-time position to encourage compelling user experiences through innovative interaction and service design

## CAITLIN ROBINSON



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[ThreeBirdDesign.com](http://ThreeBirdDesign.com)

## EDUCATION

### Carnegie Mellon University

Masters of Design expected May 2010  
Interaction Design  
GPA 3.95

### Duke University

Bachelors 2001–2005  
Dual Major in Art History and Fine Art  
Concentration in Public Policy and Design  
GPA 3.7

### Leadership in the Arts Program

New York, NY 2003

A semester addressing the arts, focusing on issues of arts policy, philanthropy, funding, running for-profit and non-profit organizations, as well as leadership and ethics education arising out of over 50 performances of opera, theater, dance, and classical music; visits to galleries and museums; and meetings with actors, artists, designers, directors, administrators, and philanthropists

### University of Seville

Seville, Spain 2003

A semester addressing intensive language study with focuses on European art, culture, and politics

## EXPERIENCE

### Carnegie Mellon University, Grant Project Team Leader

Pittsburgh, PA • June–December 2009

Grant objective: Develop machine-learning systems and interfaces that improve the process of discovering relevant research for biologists. Responsible for coordinating and executing exploratory research, concept development, and product evaluation with a target audience

### Hallmark, Inc., Photography Stylist

Kansas City, MO • April 2006–May 2007

National corporation of cards, gifts, ornaments, and flowers  
Responsible for implementing scene design and layout expectations for commercial, design, catalogue, and card photography

### Michael Murphy Gallery, Assistant Gallery Director

Tampa, FL • June–December 2005

Tampa's premiere gallery for contemporary and modern art  
Responsible for gallery organization, corporate client proposals and presentations, publicity and copy, artist–gallery relations, hanging and rotating exhibitions, art and framing sales, daily staff meetings, client art installation

### Nelson-Atkins Museum of Art, European Department Intern

Kansas City, MO • Summer 2004

One of the leading artistic institutions with Asian and European collections of national note  
Responsible for organizing and researching an Impressionist exhibit for the 2007 opening of the Bloch Addition designed by Steven Holl

### In Style Magazine, Photography Intern

New York, NY • Summer 2003

A category leading celebrity and women's lifestyle magazine  
Responsible for organizing and art directing photo shoots for high profile celebrities, models, and organizations, visual decisions, and administrative duties including acting liaison between photographers, stylists, subjects, and photography editors

## SKILLS

Adobe CS3/CS4: Photoshop, Illustrator, InDesign, Dreamweaver, Flash, and ActionScript 3

HTML, CSS, jQuery

Photography

Shop knowledge including but not limited to welding, soldering, lathing, drilling, and finishing

Highly proficient in Spanish

## ACCOLADES

Co-founder of a scholarship for first generation college students from Durham, NC

National Scholastics Award Winner as a Metal Smith

2000–2001

National: Gold—one of the top ten pieces in the nation, exhibited at the Corcoran Museum in Washington, D.C. and part of a two-year nationally traveling show of artwork  
Silver—one of the top twenty-five pieces in the nation

Recipient of Johnson County Arts and Humanities Council scholarship for jewelry